

Summary

The transcript is a conversation between Anne and her relative, reflecting on memories of Sarah's childhood and ancestry. Key topics include:

- Anne's early schooling at a German Lutheran school, where she struggled to understand the German language instruction
- Her first grade teacher Mr. Brause who passed away and the impact it had on Sarah
- How Anne and her sister seemed to skip a grade, leading to complications later
- Memories of the family doctor Dr. Elkhorn and his harsh methods
- Recollections of various relatives like Uncle Herman and Aunt Marie
- Discussions of where different ancestors came from in Germany
- Mentions of certain heirlooms like a large German bible

Chapters

Anne's Early Schooling and Challenges with German

Anne describes her early education at a German Lutheran school, including struggling to understand the German language used for instruction in her first years there. She shares memories of teachers like Mr. Brause who passed away and substitutes, being scared of some, and the swear words she made up not knowing German.

00:14:52 Confusion Over Grade Skipping

Anne and her sister seem to have skipped a grade, leading to complications when they were the only 8th graders later on. There is uncertainty over when exactly this occurred and the reasons behind it.

00:16:57 Recollections of Family Doctor and His Harsh Methods

Anne recalls the family doctor Dr. Elkhorn, son of their regular physician Dr. Delcorn, and his very harsh techniques like taking Anne outside without warm clothes as a supposed medical treatment.

00:21:12 Memories of Different Relatives

There are reminiscences of various relatives, including specifics on Uncle Herman's family (Martin, Walter and Julia), Aunt Marie/Mary, and cousin Ruth's daughter Dorothea who was named after Sarah's grandmother.

00:30:25 Discussing Ancestry and Origins in Germany

They discuss where different ancestors came from in Germany, e.g. the Beckmans from Longvale, the Roys from Honhorst. There is uncertainty around origins of some ancestors like Dorothy Hensey.

Tommy Patterson 00:00

We all I even knew that he's a doctor knew then sure wasn't your doctor sure yeah,

Koke Milton 00:04

that's right And I knew it and I'm good. That's that at least what we were always told. Yeah,

Puzz Milton 00:10

the guy gave me the moment I was a good goer

Anne Milton 00:15

He's the devil that came came on to be without a dr. Like him down to see us and The McMurray boy had thrown tin can the air and cut your head So he hurries up and gives you some kind of a shot for it made you off these sick

Puzz Milton 00:30

I remember that. I can't hit me in the head. Did he hit you in there?

Anne Milton 00:38

Yeah, you'll have to talk a little louder. I didn't get it.

Koke Milton 00:42

I said, can I? I'll can.

Puzz Milton 00:44

Oh, all right. You mean the owner said when it was 17 below zero? Oh sure, take him out and just his shirt sleeves. That's okay. It's good for him.

Anne Milton 00:50

What? Yeah he was funny. I think he must have lived in an apartment that was too warm. Because he always wanted me to have you wear this coat. He said you didn't need it... But you had a hood on and then a bunting bag over there.

Anne Milton 01:07

Indoors? Pardon? Indoors? Well, just when you got to his office, we took it off when you've got...

Koke Milton 01:15

Anyway, it's good to take kids out and jam their face in that cold earth. We call it the Vanessa Syndrome and it is very good. I don't know about the Vanessa syndrome, please. George used to say, here, Nona, don't put anything on her.

Koke Milton 01:28

I'll take her out to the earth, and always quiet her down. and take her out on the blast of cold air and put you to do it a little bit. Oh, we've always kidded about everything since then. Now, Tom, I didn't hear that good, too.

Koke Milton 01:39

Take him out. Well, George, we always kid about him. I suppose it's always overdone more than the real event. But he would take out walking in the cold. He said, She's not crying, but take it out of walking.

Koke Milton 01:51

Well what it was, you'd take you out in the sub-zero weather and get this blast of Cold Air. You know, Take her breath away? Yes, she's Who are you doing this to? Vanessa Kern. Oh.

Anne Milton 02:03

I didn't do it. It was George. Was it George's idea to do that?

Koke Milton 02:06

Well, yes, it was. But, I mean, naturally, it's exaggerated in a recalling. So I don't know the true thing more. He did take her out.

Anne Milton 02:15

He liked to walk with her. And she said she liked it

Koke Milton 02:19

because even if she was crying, she would stop when we went out and did it, and we felt okay, yeah.

Anne Milton 02:25

I know.

Koke Milton 02:26

Don't even put me...

Anne Milton 02:34

But I do think that I worried quite a bit about whether I had the right amount of clothes on you after being with this, this fellow's father was our doctor. Ken Delcorn's Father was out doctor, Ken was, oh yeah, I thought Ken's was the doctor?

Anne Milton 02:54

Well they both were doctors, but the doctors were delivered, our regular doctor was his father. And what was his name?

Anne Milton 03:02

Dr. Elkhorn.

Anne Milton 03:04

Oh, so he was named after Dr Elghorn's son.

Puzz Milton 03:09

Oh see, I did it all these years. I thought he was a doctor.

Anne Milton 03:12

I though it was Dr.. Oh he is a Doctor.

Koke Milton 03:17

Not the doctor? You mean the guy he's named was not the Doctor who was Cap's friend?

Anne Milton 03:23

He was, the guy named after was the son of the doctor that delivered him.

Koke Milton 03:29

Okay, well that is news to me. I always thought Dr. Ken Alcorn delivered. Right. I did too.

Anne Milton 03:34

I didn't choose.

Puzz Milton 03:35

Sixty -four years, I believe that. Oh. I'm glad I got that certificate.

Koke Milton 03:39

I even want to see the birth certificate because I, you know, you think believes that long enough, you'd think he even read it. Mm -hmm.

Anne Milton 03:50

Have you ever looked at your birth certificates? What happened? Well, look at it though.

Anne Milton 03:54

and see what the doctor's thinking of.

Puzz Milton 03:58

I mean, if somebody says to you, Dan Quay O 'Kee president, after a while you believe that, too, right?

Anne Milton 04:04

Oh, my God.

Puzz Milton 04:04

Things comply? I'm mean...

Anne Milton 04:09

Tom, yeah. This is the first time that I have so much trouble hearing you that... Well, could you move a little closer? I had to repeat everything, and this is a first -time this has happened. I usually move up until lately.

Anne Milton 04:22

I was able to get part of the conversation. I think I've been deaf as a, you know, a fence post this time you've in here. Have you noticed how deaf I am?

Puzz Milton 04:36

Yeah, we know how hard of hearing. We all get well. Yeah well, but the thing of it is,

Anne Milton 04:46

when you repeat, I can hear you, or if you look right at me, I do, but I cant hear if your don't look at you.

Koke Milton 04:52

I know, and I have that troublesome with the group at home. I'm the one that says, what was that? And you feel as though people intentionally turn away from you while they're speaking and do those little stunts.

Anne Milton 05:09

This fellow keeps wanting me to get a hearing aid. He gets mad as what? Because he said his what always starts a sentence and then goes around to another room, turn the corner. Well,

Puzz Milton 05:19

my wife does that. But that's, we've done it all our lives.

Anne Milton 05:22

Yeah, so did we.

Puzz Milton 05:24

That's not intentional, it's just the way you talk. Well you don't want a hearing aid, right? Do we, do we fathom that correctly?

Anne Milton 05:32

I don t want to hear anything.

Puzz Milton 05:33

Do I hear an aid?

Koke Milton 05:37

You chose not to get a hear aid. Give us the old this and this Wembley routine.

Tommy Patterson 05:43

What the hell? Oh, that is... It's just Wembley. No, I believe it's thirsty. So am I. Let's get off and get a drink.

Koke Milton 05:53

It is your joke. The guy that stops at Wembley, and he says, no, it is Thursday. He says so am i. let's go get the drink I was just doing the barber.

Anne Milton 06:06

That's an old joke, but a good one. I wish you'd tell that other one that you told us last night. Well, I just heard that in theology for lunch. It's about the scribe.

Koke Milton 06:17

About? We want a recording of that.

Anne Milton 06:21

I didn't want to do that to identify him. She's a very person, and I think it's wonderful that she still writes to me. Who's this? His daughter Irene. Oh, what did she do?

Puzz Milton 06:34

He did. He was the doctor.

Anne Milton 06:36

He used to spank us. He wasn't my teacher.

Puzz Milton 06:40

Mr. Kirsch, right? Mr Kirsh was a rotten bastard the way l've understood it.

Anne Milton 06:44

What do you say on tape? It said Mr...

Puzz Milton 06:49

Batteries are new, Sarah. That's the only way that I remember him from all I heard.

Anne Milton 06:54

And I said no, no and not anything. He's a very good actor.

Puzz Milton 07:03

Seriously, it sounded to me like he intimidated his class.

Anne Milton 07:09

Well, he didn't do any more than was customary at that time, I don't think.

Koke Milton 07:13

So he's blank? Why is that? Oh,

Anne Milton 07:14

that's okay. Oh well, well I dunno. He got after his own son was in our grade and Lenora told me she felt like getting up and walking home the way he treated his son. At one time we were having the Bible about, you remember when, in one of the Old Testament in the stories where the Lord was going to send grasshoppers to eat up everything in the land, devastation, and he said to his son, what happened is that grass hopper ate up every thing in land.

Anne Milton 07:43

He said, they'd get stomach ache. Well, he hit him a lot, but I don't remember whether it was at that particular time or not. Well I tell people that you told me that you didn't learn any mathematics because that was in the German part of the school.

Anne Milton 08:13

It was English in the morning and German in the afternoon, and so you didn't learn anything that they taught in the afternoons. It's the other way around. was German the in morning, except up till arithmetic and that was in English.

Anne Milton 08:25

And the rest of the afternoon was the English, but I never told you that I didn t learn any mathematics from Mr. Keirce, because I got my whole grounding in mathematics from Mr Keirce. And he was the one who pulled your ears?

Anne Milton 08:37

Yeah, but he, he was awful nice.

Anne Milton 08:57

Well, it was a good arithmetic teacher. I learned all my basic arithmetic again. But you did used to tell us jokingly that you didn't learn the part that was in German, but that was in the morning. Well, what did they teach in the mornin?

Anne Milton 09:13

Religion. So you don't know any religion. And German grammar and German reading. That's what we had in mourning. And sometimes we have catechism, practically always, and sometimes Bible history. And then German Grammar.

Anne Milton 09:34

Learned my German Grammer from him. and then we had the German reader. And this all took place before 11 o 'clock. 11 to 12 was arithmetic, and it was in English. It was very, very well done, I thought.

Anne Milton 09:46

He had a different grade and a blackboard, he'd go around to them and they had their assignments. We all had our turn with the black board and doing the problems, then he would go and check on every group and you see he had about five grades in there because he had from the fourth through the seventh.

Koke Milton 10:09

And what ages did you go to that school from kindergarten?

Anne Milton 10:14

From third grade to eighth.

Koke Milton 10:16

Third to eight.

Anne Milton 10:17

It was here in Creedan? Yeah. That's when Adeline and I were the only two people in eighth grade who heard that over and over. No I don't. This Adline that sent me the three Carnation. She's my twin.

Anne Milton 10:30

And everybody got confirmed after seventh grade because they were 13 and we weren't quite old enough So we got to confirm the next year we had to stay another year in this school and there was no grade for us So he had an eighth grade just for Adeline and me.

Anne Milton 10:49

So every time they have lunch together, they had a class reunion. Oh, where was the school then? Where was it? Over there on Wood Street.

Koke Milton 11:00

It wasn't in the church.

Anne Milton 11:02

Pardon? It was not in church? Not the upper grade, no. And when we were in a little school, we were down there close to the church, but this was a big school. And the big school was in, it was in public school building.

Anne Milton 11:17

We had one room in the public school and the other three rooms in in the building were used by the public school kids. I didn't know that the public schools was connected at that time. You mean you didn't know that it was in that same building?

Anne Milton 11:32

Right, I did 'nt know then. It was funny. And we had recess at the same time, we could have played a little bit, but Veraupeck told me that her mother said high school and she was allowed to play with it.

Koke Milton 11:46

Ha ha ha. When did you do the first two grades?

Anne Milton 11:52

And the first two grades were what we called a little school. And at that, when I was in first grade, my teacher, Mr. Browsi, died. And that was very, very hard on me. It was the funeral I'd been to, and we had to sing at it, and I remember singing at.

Anne Milton 12:09

And then on top of that it was all in German and I didn't understand it very well. Although I can still sing the song we sang at the funeral. Well, it went voice to Freud, Lord, and so smeared and mirrored and doored, God the England zing and an even yeas and line, one to psalm and cling and in hymnal, hallowed rhyme, Ayah Verengrada, ayah Varengrda.

Anne Milton 12:39

Do you understand it? What does English mean? Where is it, the place of joy? No one but over there. That's where the Psalms ring out and the Psalters ring up to the dear Jesus. And then I have buried right out of it.

Anne Milton 13:00

It's all that we were there, all of that. We were there and then it's like through that other future. Pardon? Mr. Brausse? Mr Brause, B -R -A -S -E. Mr, Brause. Oh, yeah. And he came from Germany, and he's the one that brought grandpa that big wooden Bible.

Anne Milton 13:20

Remember when we had the Bible with the wooden covers?

Koke Milton 13:23

No, I don't. No.

Anne Milton 13:24

I remember either. It was very—he brought it from Germany. It was very lovely, and we had it all while, and when my father died, we gave it to him from Charlie because we thought he But Herman Grumman would have liked to have had it, because it was a beautiful antique.

Anne Milton 13:42

It was this big and this wide and it is heavy because the covers were leather over wood, so it's a heavy thing. We thought Uncle Charlie had wanted it so we set it up to Anasofia. I don't know whether she ever looked at it or not.

Anne Milton 14:01

Hard to tell. Well, anyway, Mr. Bradley died. Then we had a series of substitutes until they got a new teacher. And all the substitutes, of course, they didn't know what any of us were like, and I was afraid of most of them.

Anne Milton 14:16

But the minister's substitute, sometimes I wasn't too much afraid him. And then we finally got the teacher named Mr Eggerding, and had him for the termination of that period in that little school. Somehow they promoted Adeline and me, I have never figured out why they did that.

Anne Milton 14:34

I still can't figure out why they put Adam on me a year ahead. It was in third grade. We didn't know it first or second. We were put into third -grade. That's customary to go up to third grader from second, oh you've got to be kidding me.

Koke Milton 14:52

What you mean is you found you didn t know anything.

Anne Milton 14:56

I mean we skipped a years. You did? That s why we had this problem when We were in eighth grade. What year did you skip?

Puzz Milton 15:05

You went from second to third, it sounded like.

Anne Milton 15:07

Well, kind of half and half. They just shoved us into the next grade

Koke Milton 15:11

Oh, maybe in the middle of second grade you jumped to the middle or third grade?

Anne Milton 15:15

Maybe, although I wasn't aware of any of that.

Puzz Milton 15:19

But you knew you skipped a grade

Anne Milton 15:21

I know it because Adeline and I wouldn't have been too young to be confirmed otherwise when the time came.

Puzz Milton 15:29

Tom, you've skipped the grade, didn't you?

Anne Milton 15:31

Yeah, but I didn't have nothing to do with being confirmed, and I knew about it. The first grade teacher didn' t like me.

Puzz Milton 15:36

You had to go through the grade hall by yourself later on? No. It sounds like you condensed first and second grade, maybe, huh? Into one year?

Anne Milton 15:47

I think maybe that was the second and third year.

Puzz Milton 15:49

Oh. So you actually went from this little school and the third in the middle of the year somehow, huh.

Anne Milton 15:59

I wasn't aware of that because it just went up when you were called, when your class was called up.

Koke Milton 16:05

But you changed buildings, didn't you? Well,

Anne Milton 16:07

then when we got to the big school, we get up to big schools.

Koke Milton 16:10

In third grade?

Anne Milton 16:14

I have a feeling that maybe at that time they decided that Mr. Keers wouldn't have the third grid anymore. He'd start with fourth through seventh. Oh,

Puzz Milton 16:23

maybe you skipped third then, sort of.

Koke Milton 16:28

Well, then she could have made the transition from second to third without leaving the building and not been aware of it. And they just checked her out. That would have happened.

Anne Milton 16:36

Maybe that was it? Anyway, the rest of the time we were spent in Mr. Kirsh's room. And unfortunately, there weren't enough seats and I had to sit on the boys' side. See, the boys sat along here and the girls sat along there and down there were one row of single seats and all the rest were double seats.

Anne Milton 16:57

And the row single seat was the front one. I had to sit there because I was a leftover girl. Did that bother you?

Puzz Milton 17:07

During the whole four years you were in that school?

Anne Milton 17:10

Oh no, just that year. Afterwards I sat with Adeline or somebody like that.

Koke Milton 17:20

So you kind of felt that they pushed you around?

Anne Milton 17:23

Well, I just was shy. No, it isn't so much that I thought I would put you around as if I didn't know what was going on. And that's why some of these words my parents thought was very funny, because when I swear I say, ekirfi.

Anne Milton 17:40

Ekirfiy, oh, a bug eKirfy. That was the swear word I used. You know, what it means? No? Well do you know in the Ten Commandments, Thou shalt not covet thy neighbor's wife, nor his men's arm, nor the maid's herm, or anything that is on neighbor, nor is land, and that...

Anne Milton 18:01

or is cattle. And this is the German for his land... or his cattle and his... Ecker is his Land and fee is of cattle, and we weren't supposed to covet that. But I just thought the words were nice, Ekerphy, and I used them for my swear word.

Anne Milton 18:28

But the thing is, what's very difficult is because at the beginning I didn't have any idea what the assignments were. I don't understand the German well -known to any of that. I just kind of followed my nose.

Anne Milton 18:46

It's awful to be that dumb. Were all the kids in that state? But they didn't know the German, and here there were guys teaching them. The rest of them knew the Germans. But I was on an omelet. Did that because Grandma and Grandpa thought to speak it at home?

Anne Milton 19:04

That was because they thought my mother was English. They didn't think she was German. She was, of course. Who's they? I thought your mother is English? The people in the church, they thought we were different.

Puzz Milton 19:21

But I'm not linking that to why you didn't know German. Didn't Grandma and Grandpa speak German at home? No. Why did all the other people know Germany?

Anne Milton 19:33

Well, most of them were low German, and the teacher had a hard time getting them to speak high German—high German there.

Puzz Milton 19:40

Is it okay for moments where German was spoken empirically?

Koke Milton 19:44

Yeah, low Germans. Or possibly there were other students that were confused, and you didn't know it. That might be.

Puzz Milton 19:51

Was there any explanation you can remember why they even were teaching in German?

Anne Milton 19:56

Well, that was the German school.

Puzz Milton 19:59

Oh, I thought it was a Lutheran school?

Anne Milton 20:00

It is, but the Lutheran School was part of the German Lutheran Church. We had church service in Germany, too.

Koke Milton 20:11

What did Grandma... Why did your parents send you to that?

Anne Milton 20:14

What Grandmama was?

Koke Milton 20:15

Why'd your parent send ya to that instead of to the public school,

Anne Milton 20:18

you know? I guess because my father wanders to—my mother went along with my father in there, and my mother joined the church for my father. Well, that's probably why they had something against my mother.

Anne Milton 20:30

She wasn't losing her when she came here. Oh, you were taking that out of you? Sort of? Well they thought that the listen school was better than the public school, and it may have been because we all did well in high school.

Puzz Milton 20:47

But what happened when you told Grandma or Grandpa that you're having trouble with this all morning session being in German?

Anne Milton 20:57

My father had the idea that, oh, you'll pick that up. They were kind of casual. Like, I know one time, even my mother, we were in the car, this is when we even bigger and we didn't know what a trestle was.

Anne Milton 21:12

And he said, oh, don't you know what a trestle is? And that was the end of that. She never did tell us what her trester was. Did Grandpa and Grandma treat you as if you should, when you were children, as you already knew what adults knew?

Anne Milton 21:35

Yeah. So you never really had, they didn't know how dumb I was, and also they expected me to know what Helen knew. And Helen was bitter in German. But when Helen started school, Julia came down and kind of coached her in the German, so she'd be kind prepared.

Anne Milton 21:53

But they expected me just to follow Helen's footsteps and know everything Helen did, without being caught it.

Puzz Milton 22:00

Who's Julia?

Anne Milton 22:03

Well, Uncle Herman had three children, Martin, Walter, and Julia. That's who Julia was. They know where door Roy's house used to be. That's where they lived. And he's the grandfather of Vera Allen. Did they move to Cincinnati later?

Anne Milton 22:21

And Martin did. Oh, Martin. Martin became a piano tuner and he moved to Cincinnati. He was to go on tour with the opera singer Melba and keep her piano in tune. You don't know the name Melbuh probably.

Anne Milton 22:38

Oh yes. Oh! But on that I didn't know. I don't want to jump you out of your sequence,

Puzz Milton 22:50

but we did go down to Cincinnati one time. To pick up the organ. Yeah, the melodium. That was Martin who took it to get it too.

Anne Milton 23:02

Yeah. And I always treasured the organ because Papa took lessons on them. He took them from Mrs. Winter. Is that the mother of a Miss Dumb? Mrs Winter? It's a mother of the Miss Winter, Miss winter. Was there only one Miss Winter no there were two Miss Winters but this one was a little everybody called her miss winter that was Lydia she taught music but her mother again of her taught me when my father little woman he taught she talked my I found the music on that little organ and the insides of the organ got spoiled in the fire so all I have is just a case and you saw it upstairs in a front hall with a telephone down it.

Anne Milton 23:48

Mm -hmm. Did somebody come?

Koke Milton 23:51

Okay, see, and Helen McJohn just came by. And Helen never complained about school and she kind of got along with me. Well, I mean,

Anne Milton 23:59

did somebody want something?

Koke Milton 24:00

No. Oh.

Anne Milton 24:01

Oh, why Barbara Rocha?

Puzz Milton 24:04

I know. She's coming back. We'll ask her.

Anne Milton 24:08

I thought maybe somebody wanted to see me and I didn't know about it. Did John come down? I think John just came down. Oh did he go? I don't now. Do you want me to investigate all of this? No. Usually I just look and see if his car is gone and

then I know what to say on the phone because I get an awful lot of calls.

Anne Milton 24:27

If we get a phone call for him, we'll check. All right. But while you were talking about Julia, this is Uncle Herman, one of Grandpa's brothers and sisters. He was Grandma's oldest brother. And so there were five of them?

Koke Milton 24:51

And I knew Charlie.

Anne Milton 24:54

Uncle Hermon was the oldest, Papa was a second, Charlie was third, and Fred was fourth. and Aunt Mary was the youngest.

Koke Milton 25:02

She had ever—oh.

Anne Milton 25:03

Aunt Marie, I thought her name was Marie. Well, it's the same person. Oh, is that the Same person? How did she move from Mary to Marie? Some people call her Mary and some call it Marie and there's some people called Janice Janiece, you know.

Anne Milton 25:18

Yes. Now, in the middle up there, that's my father's mother and people have looked at that and said, I looked a little bit like it.

Koke Milton 25:28

Okay. Yep.

Anne Milton 25:30

Is Barbara talking to John? I don't know. I'll go see. And what was her name? Her name. Well, I called her Grandma Roy. Oh, okay. Her names was Dora Thea Hency Roy,

Koke Milton 25:44

yes. And?

Anne Milton 25:46

They don' need me.

Koke Milton 25:47

No. All right. Let's see, but she was probably born in Germany?

Anne Milton 25:52

Yeah. Sure. It took them seven weeks to come over on a boat. I suppose it was a sailboat, don't you?

Puzz Milton 26:02

Yeah. Mm -hmm. What year was that?

Anne Milton 26:05

When they came over? Mmm -mm, yeah. Around about the 1830s, along in there. And then Grandma Beckman came about at the same time. The other two people are my mother's father and mother, and that's my father's mother.

Anne Milton 26:22

And I have a picture of his father up in the cupboard sometimes with a lot of digs.

Koke Milton 26:26

Okay, so she came over as a child with her parents then.

Anne Milton 26:33

I don't remember if he was married when she

Anne Milton 26:36

came or not. I think I missed something.

Koke Milton 26:38

But your father would have been born about 1860.

Anne Milton 26:44

He was born in 1861, 1860

Koke Milton 26:46

Okay. So if she was...

Anne Milton 26:49

No, in 1861.

Koke Milton 26:50

Okay 61. But I'm saying even if she had just been born on the boat, she'd have been 31 at the time she gave birth to your father. So if he was older than that, that's why I am guessing that she was...

Anne Milton 27:04

You've got me in a problem I don't know about now, about her age. I know her name was Dorothy and Hincey.

Koke Milton 27:12

Okay. But... And it's conceivable she came over a little later, even in 1830, maybe then. Well, I didn't mean to crass, but I just mentioned...

Anne Milton 27:21

He was married in this country, I think.

Koke Milton 27:32

And Grandma, really, was born in 1961 or 1962. So that she was actually 39 when you were born.

Anne Milton 27:43

Right. And 36 when Helma was brought. We're at Grandpa. Did you want to see him? Not unless there's something you have to be tended to. I don't remember. I just wanted to get a glass of water. So all of this is okay.

Anne Milton 28:12

Did grandpa, great -grandpa and grandma, were they married before they came over here?

Anne Milton 28:21

Are you talking about the big ones?

Anne Milton 28:23

I think they were married in New York. Alright, and then, do you want me to hunt?

Koke Milton 28:37

No, not now. This stuff you can remember is funny. You can hold it.

Anne Milton 28:41

Dorothy Hensley was grandpa's mother? Is that right? Yeah. Okay. That's Dorothy and Hensey. Alright. So they're all married over here. Yeah, this Dorothy that's been writing to me and named after her.

Anne Milton 28:56

Okay. Ruth's daughter, Dorothea. All right. This is all part of the picture. Yeah. She's Aunt Marie's... daughter. Ruth was Aunt Mary's. Ruth is Aunt Maria's Daughter. Yeah, and then she had two children named Bobbin.

Anne Milton 29:16

Dorthea? Dorthia was named after Grandma. All Right. And have you met them? They visited me a few weeks ago. Oh, oh. Yeah all right, then I know who some of they are. Yeah I get that reference. Yeah,

Koke Milton 29:31

I knew her.

Anne Milton 29:34

She came over here and stayed with us when my mother went to the hospital. My mother had to go to a hospital when we were in grade school and was gone three weeks and Grandma Roy came and stay with me.

Anne Milton 29:47

Why did Grandmamma go the to hospital? Yeah. Why'd she go ahead and go in the house? Was that when she heard her foot? No, this was a Recare word Let's see. Well is the uterus or something connected?

Anne Milton 30:05

Yeah. Yeah after you all after. You and Helen were born. Yes, she had Something collapsed. She had to have that tendency at Passavant Hospital

Puzz Milton 30:20

What you know where the Beckman's came from Grandpa,

Anne Milton 30:25

those Beckmans?

Puzz Milton 30:27

In Germany, what the town was.

Anne Milton 30:29

Longvale, that's the people we visited.

Puzz Milton 30:31

Longvale. Okay. How about the Roy? The Roys

Anne Milton 30:35

came from Honhorst and I've never been in Honhorset.

Puzz Milton 30:39

In the Henseys? Dorothy Hensey?

Anne Milton 30:43

Yeah. Now I think maybe some of that might be, did I say I had some material like that the mama had about them in the classroom? I don't remember that you said that, but you may have. A home horse, yeah.

Anne Milton 30:59

But I don't know whether both of them came from a homehorse or not, but that's where some of em came form. Yeah,

Puzz Milton 31:09

the family sees that we've got an only Beckman's side.

Anne Milton 31:13

The Beckmen's Side. That's not the Roy's sides, the Mecklin side,

Puzz Milton 31:20

Yeah. And I've never seen anything, nope.

Anne Milton 31:24

Well, this lady in those western suburbs sent me a packet of stuff about some of the milks about something about grandpa milton, I have it or you have it. We have some. Did I send that something? You must have sent it to us, otherwise we wouldn't have gotten it about Grandpa Milton rather than Grandma Milton.

Anne Milton 31:52

I can't, the person that was on it that we knew that That was on Grandpa Milton's side. Okay, and that's what we have.

Koke Milton 32:07

Mm -hmm. Well, what do you actually remember about Grandp and Grandma Milton?

Anne Milton 32:13

You mean the ones, Camp's father and mother?

Koke Milton 32:18

Like, they were both born in Sweden. Were they married before they came over? They could marry over here.

Anne Milton 32:22

I think they would marry you over there. I know they were living here when Abba was born and she they went to Galva and stayed with Grandpa Milton's Relatives there while all was borne because they weren't very poor and they hadn't any place to go Where is Galba?

Anne Milton 32:40

Galvas downstate a little bit And they still are some people there that were related to Grandma Milton some of the cousins Archie I don't know of an Archie

Koke Milton 32:54

Archie Milton or Archie something else?

Anne Milton 32:55

I don't know what his last name would look like. John Haver? No, JohnHaver looked him up when he went there and wrote me about it. Which I thought was sweet of him. I think it's very sweet, but I was not aware of any relatives named Milton on Grandpa's side.

Koke Milton 33:15

Yeah, it wasn't either. Here. Here here here, there here... Here there, this is the